



LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

FAKULTÄT FÜR KULTURWISSENSCHAFTEN
DEPARTMENT FÜR ASIENSTUDIEN
INSTITUT FÜR INDOLOGIE UND TIBETOLOGIE



Lecture Series and Kolloquium in Indology, Tibetology and Buddhist Studies

WiSe 2025-2026

Monday 6 October

09:30-12:30 c.t.; Ludwigstr. 31, r. 427

Assoc. Prof. Dr. Andrew Ollett (University of Chicago)

*What is T194, the *Saṅgharakṣ(it)asaṅgrhīta (僧伽羅刹所集經)?*

Monday 27 October

14:00-16:00 c.t.; Ludwigstr. 31, r. 427

Prof. Dr. Jonathan Silk (Leiden University and LMU)

How Buddhist Commentators Argue for the Profound Meaning of "Thus Have I Heard"

Monday 10 November

14:00-16:00 c.t.; Ludwigstr. 31, r. 427

Dr. habil. Camillo Formigatti (Universität Würzburg)

Remaking Buddhism for Early Modern Nepal? Reconstructing Jayamuni's Role in 17th-century Newar Buddhism

Monday 17 November

14:00-16:00 c.t.; Ludwigstr. 31, r. 427

Prof. Dr. Bénédicte Brac de la Perrière (CNRS/CASE, Paris)

The Place of Ritual in Burmese Buddhism

Monday 24 November

14:00-16:00 c.t.; Ludwigstr. 31, r. 427

Assoc. Prof. Dr. Csaba Dezső (ELTE, Budapest)

Well-Turned Verses on Love, Practical Ethics and Detachment: A Little-Studied Buddhist Subhāṣita Collection in Context

Wednesday 26 November

14:00-16:00 c.t.; Ludwigstr. 31, r. 427

Assoc. Prof. Dr. Csaba Dezső (ELTE, Budapest)

Reading the Rasiapaāsaṇa (Rasikaprakāśana), a Buddhist muktaka collection

Monday 1 December

14:00-16:00 c.t.; Ludwigstr. 31, r. 427

Dr. Ashwini Lakshminarayanan (Cardiff University)

Tba

Tuesday 2 December

18:00-20:00 c.t.; Ludwigstr. 31, r. 427

em. Prof. Dr. S. Sumathi (Madras University)

The Development of the 'All-India-Movie' and its Propaganda Potential

Monday 8 December

14:00-16:00 c.t.; Ludwigstr. 31, r. 427

Dr. Petra Kieffer-Pülz

19th-century Theravāda Buddhist Monastic Correspondence

Monday 12 January

14:00-16:00 c.t.; Ludwigstr. 31, r. 427

Prof. Dr. Paolo Visigalli (Shanghai Normal University)

Tba

Monday 26 January

14:00-16:00 c.t.; Ludwigstr. 31, r. 427

Dr. Yannick Laurent (Universität Bern)

Inscribing Authority: Portraiture, Epigraphic Practices, and Artistic Agency (in the Tibetan cultural sphere)